

<b>Ornamental Plants Workshop: Historic Terms for Heritage Gardens</b>					
<b>English Term</b>	<b>Description</b>	<b>Historic Period</b>	<b>Alternative titles</b>	<b>Example gardens</b>	<b>Important people</b>
<b>Medieval</b>	Influenced by monastery gardens. Usually walled, formal and a mixture of medicinal, ornamental, and productive plants.	5 <sup>th</sup> to 15 <sup>th</sup> Century BC	Cloister Gardens	Michelham Priory Avebury Manor Cotehele	
<b>Tudor</b>	Influenced by Italian gardens: formal parterres and knot gardens. Trellis, topiary. Plants mainly from Europe and near east	1485 - 1603	Elizabethan	Kenilworth Hampton Court Lacock Abbey	
<b>Stuart</b>	Influenced by French and Dutch styles. Large scale gardens with complex designs close to the house and formal avenues reaching into the wider landscape. Terraces and water features. Increasing plant palate displayed individually brought from North America	1603 - 1714	Formal Gardens	Versailles Hampton Court Hanbury Hall Chiswick House Hatfield House Chelsea Physic Garden	Andre Mollet Inigo Jones John Tradescant George London Henry Wise Charles Bridgeman
<b>Georgian</b>	Idealised Classical landscapes of Ancient Greece and Rome. Naturalistic planting of trees and meadows involving huge feats of earth moving and water engineering. The floriferous shrubbery begins with more plants brought from the colonies. Kitchen Gardens removed from near houses, timber glasshouses for pine apples, peaches etc.	1714-1830	English Landscape 18 <sup>th</sup> Century Gardens Regency Style (c.1795 – 1837)	Stowe Strawberry Hill Stourhead Croome Park Rousham	Alexander Pope Horace Walpole Capability Brown Humphrey Repton William Kent
<b>Rococo</b>	Smaller scale gardens created by middle classes with fanciful grottoes, serpentine walks and other garden buildings	c.1795-1837		Painswick c.1744.	Benjamin Hyett (1708-1762)
<b>Picturesque</b>	William Gilpin (1724-1804) first used the word 'Picturesque' in 1768 in his <i>An Essay on Prints</i> , defining it as 'that kind of beauty which would look well in a picture'. Much more dramatic and contrived than Landscape style (Capability Brown regarded as too bland). Erected rock formations or	c.1768-1837		The Swiss Garden Hawkstone Follies Hafod (N.Wales)	William Gilpin Uvedale Price (1747-1829) Richard Payne Knight (1751-1824)



	used existing ones to create “sublime” feelings .				
<b>Victorian</b>	Huge increase in exotic plants brought from Far East, Australasia, South and Central America) (Rhododendrons, camellias, lilies, pine trees). Vast cast iron greenhouses built to house tender specimens, and tender bedding developed for intricate seasonal display. Labour intensive on a large scale, but also used in burgeoning middle class gardens by hobby gardeners. Walled Kitchen Gardens in their heyday with exotic fruits. The lawn becomes pre=eminent with invention of lawn mower.	1837-1901	Gardenesque 19 <sup>th</sup> Century	Sheffield Park Leonardslee Trentham Chatsworth Syon House Arley Hall Kew Gardens	<b>William Andrews Nesfield (1793-1881)</b> <b>John and Jane Loudon (<i>Gardener’s Magazine</i>)</b> <b>Ernest Wilson, David Douglas (Plant Hunters)</b> Joseph Paxton (Head Gardener).
<b>Edwardian</b>	More domestic scale, closer to the house using similar building materials of stone and wood. More naturalistic planting and muted colour palette. Return to perennial planting	1901-1914	Arts and Crafts Cottage Gardens	Hidcote Upton Grey Great Dixter Hetercombe West Dean Buscot Park Goddards Iford Manor Snowhill	Gertrude Jekyll William Morris Edwin Lutyens William Robinson Thomas Mawson Harold Peto
<b>20<sup>th</sup> Century Gardens</b>	After two World Wars labour became short and gardens were forced to simplify. Smaller planting palette. Use of modern materials such as concrete and glass, although some arts and craft style survived. Later in the century many heritage gardens restored after decades of neglect.		Modernist	Cliveden East Lambrook Manor Sissinghurst Mottisfont The Homewood	Norah Lindsey Christopher Lloyd Vita Sackville West Margery Fish Geoffrey Jellicoe
<b>21<sup>st</sup> Century Gardens</b>	Green revolution prioritises nature. Wildlife gardening, perennial plants, minimal intervention. Also includes large scale urban planting of trees, grasses, pictorial meadows etc.		Contemporary Perennial style	Arundel Castle Beningborough RHS Bridgewater Scampston Hall Trentham	Bannermans Andy Sturgeon Harris Bugg Piet Oudolf Nigel Dunnett